

NORDIA 2016-postimerkkinäyttely osallistajat

Nimi

Kehykset

Kutsuttujen osasto - Section for invited exhibits

Kutsutut kokoelmat - Invited exhibits

- Schwenson Cyril: Suomi 1856 - 1875** 771-778 (8)
Pääpaino kokoelmassa keskittyy esittelemään eri julkaisujen merkkien valmistusta, siinä ilmeneviä erikoisuuksia ja alatyyppejä. Merkkien käyttötarkoituksia, esiintyviä käyttömuotoja ja niiden mitätöintitapoja. Lehdille on myös sijoitettu aikalailla omien tutkusten tuloksia ja havaintoja eri aikakausilta. Merkit esitellään arvo ja ilmestymisjärjestyksessä.
- Pietilä Juhani: Suomen ehiökuoret 1845 - 1888 - Finland Postal Stationery Envelopes 1845 - 1888** 779-783 (5)
Kokoelma esittää kaikki mainittuna aikana valmistetut ehiökuoret ja ehiöarkit. Ne esitetään painoerittain, mikäli mahdollista. Mukana on käyttämättömiä ja käytettyjä ehiöitä, myös lisämerkein. Kokoelma on tekstitetty englanniksi.
- Koskiaho Tuomo: Jyväskylän vaikuttajia Schildt ja Cygnaeus** 784 (1)
- Hellman Kaj: Fabergé ja malli 1866** 785 (1)
1866 julkaisun 5 pennin - 1 markan merkkejä. 1 markan merkistä myös harvinaisia ehdotteita. Merkit ovat aikanaan olleet Agathon Fabergén kokoelmassa. Hän on merkinnyt niiden taakse hyvin kevyellä lyijykynällä merkkien hankintahinnan, hankinta-ajankohdan sekä myyjän. Kääntöpuolen merkinnät esitetään katsojalle suurennoksina.
- Aihetilalaitist ry : The old elementary school in Finland** 786 (1)
The Finnish elementary school was founded 150 years ago. The collection tells the history of the school and people's memories and feelings from their school years.
- Tuomariston luokka - Juror class**
- Mäkipää Jukka: Finland 1856 - 1997 main type collection - Suomi pääalajikokoelma 1856 - 1997** 787-794 (8)
The collection includes nicely cancelled main types of all stamps issued in Finland from the very beginning (1856) until 1997. Also the "back of the book material" (Parcel post stamps, Field post stamps, North Ingermanland, Aunus, Karelia and East Karelia) are included.
- Elo Hannu: Suomen väärenteitä, tekeleitä ja leimauksia** 795-798 (4)
Kokoelmassa esitetään sitä filatelista materiaalia, jota on väärennetty tai jota "keräilijät" ovat tuottaneet kokoelmiinsa täydennykseksi lähettämällä lähetyksiä postitse tai useimmiten vain leimauttamalla merkkejä tai postilähetyksiä postissa oikeaan aikaan tai jälkikäteen. Väärenteistä on esillä vain ne tapaukset, jolloin väärenne on helposti tunnistettava leimauksen perusteella. Kokoelma käsittää kaksirenkais-, Finland- ja venäläisleimat. Venäläisleimoista ja myöhemmistä leimoista on otettu mukaan vain ne leimaukset, joissa postiarvokkeen käyttöaika on pääosin tai kokonaan ennen vuotta 1918. Kuitenkin mukaan on otettu Ruhtinansalmen puolitteet helmi- ja maaliskuulta 1918. Mukana on myös Richard Granbergin tuottamat ehiöt erilaisin leimauksin. Samoja leimoja on käytetty etenkin m-1889 5 mk ja 10 mk sekä m-1891 irtomerkkien leimaamiseen. Tätä materiaalia tarjotaan edelleen keräilijöille usein "unohtaen" kertoa näiden kohteiden todellinen luonne. Tämä kokoelma osaltaan antaa hyvät perustiedot väärenteiden ja tekeleiden tunnistamiseen.
- Muhonen Ari: Mail of the Red Guards area, Finland, spring 1918** 799 (1)
The exhibit tells the story of the postal conditions in the Red Guards area during the civil war in Finland, spring 1918.

- Mäkipää Jukka: Finland, first definitive issue of the Republic** 801-805 (5)
 The exhibit presents the first definitive issue of the young republic, issued between 1917 and 1930. The exhibit covers all the major aspects of this issue including perforation and watermark differences, printing and perforation errors and the development of postal rates and postal services during that period.
- Lehtonen Kari: Vaasan mallin postimerkit ja ehiöt** 806-815 (10)
 Vaasan malli julkaistiin vapaussodan aikana Vaasassa olleen Senaatin toimesta, koska postimerkkejä ei ollut saatu joulukuun 1917 jälkeen rintamalinjan pohjoispuolelle. Kokoelmassa on joukko ainutlaatuisia kohteita. Erityistä on sekin että merkkejä sai aluksi myydä posteista asiakkaille vain kesäkuun 24 päivään saakka 1918. Tämän jälkeen posti sai kyllä kiinnittää merkkejä postilähetyksille, mutta ei saanut luovuttaa merkkejä asiakkaille. Vapaasti niitä sai taas myydä posteista 31.8.1918 alkaen. Mukana on yksi kehys molempia Vaasan mallin ehiökortteja erikoisuuksineen ja kartonki- sekä leikkausviivatutkimuksineen. Kokoelman rakentaminen ja tutkimustyö on kestänyt tähän mennessä 35 vuotta.
- Murtosaari Jussi: Finland coat of arms type 1875** 816-823 (8)
 Kokoelma esittää mallin 1875 merkit painoerittäin eriteltyinä.
- Hujala Pertti: Pohjan Pojat** 824-830 (7)
 Kokoelma kertoo suomalaisten vapaaehtoisten taistelusta Eestin vapaussodassa. Kokoelmassa on esitettyä käytetty leimasto postilähetyksillä sekä joukoista kotimaahan lähetettyä postia kenttäpostilähetyksinä sekä eestiläisillä että suomalaisilla postimerkeillä. Mukana on myös aiheeseen liittyvää muuta materiaalia kuvaamassa toimintaa Eestissä. Kokoelma pohjautuu pitkäaikaiseen ja syvälliseen tutkimustyöhön Pohjan Poikien vaiheista Eestin vapauttamisessa. Kokoelmassa on mukana ainutlaatuisia, ennen näkemätöntä materiaalia.
- Hannula Petteri: The Letter Post of London 1584 - 1855** 831-835 (5)
- Ojakangas Cajsa: The Show of Mr. Turpen** 836-844 (8)
 An overview with Mr Turpen about turtles, tortoises and terrapins.
- Fossmark Atle: Faroe Island postal conditions during WWII** 845-851 (8)
 A country divided by war. Possibilities and restriction on domestic and international mail.
- King Chris: The Posts in the City of Lübeck before 1868** 852-859 (8)
 This exhibit shows the postal services in the City from the introduction of the Thurn und Taxis postal handstamps of 1784, until the creation of the North German Confederation on 1st January 1868 and the abolition of the Danish post office in the city, in April 1868. It begins with items of early mail showing the Hanseatic and Princely posts before the first handstamps were used in the City.
- Ley Michael: Designing the 1938 King George VI Issue of Burma** 860 (1)
- Arvosteluosasto - Section for competition exhibits**
Mestari luokka - Championship class
- Toivakka Erkki: Finland 1856 - 1875** 503-510 (8)
 The exhibit displays the first stamp issues of Finland 1856, 1860 and 1866 by showing domestic and foreign letters, unused and used stamps and multiples, four different Tête - Bêche pairs, cliché errors, roulette perforation types I-V, mixed roulettes and mixed frankings.
- Veggeland Turid: Bitter Pills and Strong Drops** 511-518 (8)
 The exhibit is a story about drugs. The aim with the exhibit is to give you a trace to the humanity's incessant searching for new and better drugs against our illnesses and pain.

- Slettebø Hallvard: World Scouting** 519-526 (8)
The idea, principles and activities of Scouting and its development from Baden-Powell's Scheme into today's world wide movement.
- Stone Jeffrey: Finland: The Arms Type of 1875** 527-534 (8)
A study of the printings of the eight denominations, together with postal usages.
- Mortensen Per Friis: Slovenia 1919 - 1921** 535-542 (8)
The exhibit demonstrates all aspects of Slovenian Traditional Philately by means of Sketches, Essays, Die Proofs, Proofs, Stamps and their varieties as well as the intended use and usages, and provisional issues.
- Rahiala Kari: Finland, Postal Stationeries with Rings 1891** 543-550 (8)
- Berg Jan: Private Ship Letter Stamp Issuing Companies; up to 1900** 552-559 (8)
The purpose of the exhibit is to show essays, proofs, issued stamps, varieties, cancellations, and usages from the ship letter stamp issuing companies in operation, in most parts of the world, during the second half of the nineteenth century. Many of the stamps shown are among the rarest stamps in the world of philately.
- Ingers Mats: Lågvalörerna 1856 - 1863 - traditionell filateli i ett posthistoriskt perspektiv** 560-566 (7)
Samlingen illustrerar forskningsmetodik för traditionell filateli, men omspannar samtidigt en dynamisk period då Posten tog över ansvaret för lokal brevbäring, först i Stockholm och senare i många andra större städer. Även om den posthistoriska informationen är omfattande är det den traditionella bearbetningen av Stockholms svarta lokalfrimärke, det bruna provisoriska frimärket i lokalmärkestyp samt 3 öresmärket i lejontyp, som står i förgrunden. Ett unikt par av 6a1 i tête-bêche från ett brev ingår.
- Kauppinen Juha: Forwarding mail from and inside Ethiopia from the 1840's to 1936** 567-574 (8)
The exhibit shows how mail was forwarded by foreign posts inside Ethiopian territory prior to 1895 (frame 1), by the Ethiopian Private Posts in 1895 - 1908 and how Ethiopia entered UPU membership in 1908 (frames 2-7) and how postal services became available in the countryside during the early UPU years prior to 1936 (frame 8).
- Perinteisen filatelian luokka - Traditional philately**
- Niininen Juha: Kopeekka-arvoiset isohampaiset 1860** 1 (1)
Kokoelma käsittelee M60 merkkejä ja lähetyksiä julkaisun aikakaudelta.
- Jurvanen Ari: Coat of arms, type 1885 - 1889** 2-8 (7)
- Waris Pentti: Finland coat of arms 1889** 9-16 (8)
The collection is arranged by edition. The different cancellations, perforations, printing, paper, plate errors and other points of interest are explained and there are also explanatory notes about the items posted and the tariffs. The collection includes many items posted to exotic destinations and many of these are unique.
- Koivuniemi Markku: The 1901 and 1911 eagle issues of Finland** 17-21 (5)
At the end of the 19th century, the stamps used in Finland had face values in roubles and kopecks, and had the exactly same designs as the stamps used in Russia. On May 5th 1900, Russia authorized the use of Finnish currency on the stamps of Finland. This led to the creation of new stamp designs in 1901 and 1911, although in terms of their outward appearance, the coat-of-arms depicted, their decorative borders and colours, they still had to be identical to the stamps of Russia. The collection shown here contains many interesting and rare stamps, essays, perforation varieties and postal items.

- Alqabandi Fahad: Finland first definitive issue 1917 - 1930** 22-26 (5)
 The exhibition shows the first definitive issue of Finland stamp known as Saarinen design which was used in period from 1917 until 1930. It shows the different issued values and the development of the issue during the years of the circulation and also the postal rates and services and the changes happened during the years.
- Grönroos Tor-Erik: Saarinen 1917 - 30** 27-34 (8)
- Heinonen Pertti P.: Malli Saarinen 1917 - 1930** 35-42 (8)
 Kokoelmassa esitetään Saarisen mallin merkit tilauserittäin, mukana erikoisuuksia sekä postilähetyksiä. Mukana useita harvinaisia kohteita.
- Hisey Robert: The First Issues of the Republic of Finland, 1917 - 1929** 43-50 (8)
 A traditional exhibit of these issues, covering pre-production, the issues and usage. Shows the growth of these issues with new values, colors, watermarks, etc due to war, inflation, etc.
- Lempiäinen Pekka: Leijonamalli 1917** 51-58 (8)
 Kokoelmassa esitellään kattavasti m/17 postimerkit sekä postilähetykset eri variantteineen vuosilta 1917 - 1930. Esitän myös uusia tutkimustuloksia sekä harvinaisia postilähetyksiä, jotka eivät aiemmin ole olleet julkisuudessa.
- Vuorivirta Martti: Finland model Saarinen 1917 - 1930** 59-66 (8)
 Die Sammlung ist nach den Postauftragsnummern aufgebaut. Sie enthält gestempelt, ungestempelte Marken, sowie die verschiedenen Wasserzeichen, Zähnungsunterschiede und -fehlern verschobene Drucke und andere Abarten. Es wird die Anwendung dieser Ausgabe auf Belegen mit verschiedenen Taxen dargestellt.
- Kauppi Hannu: Finland, M-1930 definitive series** 67-74 (8)
 M-30 is the largest Finnish stamp issue ever. The stamps are introduced in the order of publication and every value is presented in five different kinds of paper as far as several papers are to be found. The specialities are of great importance. Postal history is essential. In producing M-30 the UPU colour recommendations were closely followed.
- Lappalainen Kalervo: Yleismerkit 1930 - 1952** 75-82 (8)
 Kokoelmassa esitetään merkkiulkaisut ilmestymisjärjestyksessä paperilaaduttain, erikoisuudet sekä taksan mukaiset postitteen.
- Lampila Jyrki: Käyttösarja malli 1954** 83-87 (5)
- Jämsä Risto: Yleismerkit malli 1963** 88-95 (8)
 Erikoiskokoelma malli 1963 käyttösarjasta: paperi- ja liimoite-eroja, erikoisuuksia, postaalista käyttöä, automaattivihkoja.
- Kauppi Hannu: Malli 1975** 96-103 (8)
 Suomen viimeisen käyttösarjan esittely hammasteiden, tyyppien, painokoneiden ja paperilaatujen perusteella unohtamatta tavattavia kurgiositeetteja. Myös merkkien monipuolinen postaalinen käyttö tuodaan esille.
- Kaartinen Jouko: Printing and perforation errors on Finnish stamps 1856 - 1988** 104-108 (5)
 The collection consists of errors from all Finnish stamps officially published in Finland.
- Lindholm Kari: Suomalaiset suojarajitteet** 109-113 (5)
 Kokoelmassa esitetään kattava otos Suomessa eri yritysten käytössä olleista suojarajitteistä. Suojarajitettyjä merkkejä käytti suomessa 11 eri yritystä. Käyttöaika oli alkaen 1890-luvulta ja myöhäisimmät käytöt ovat vuodelta 1941.

- Frimodig Matias: The railway parcel stamps of Finland 1871 - 1945 and the temporary World War 1 tax stamps of Finland 1915 - 1917** 114-120 (7)
 This collection shows the Finnish state railways (including the stamps for delivery to addressees house, the notification stamps and copeck values issues), private railway parcel stamps of Finland 1871 - 1945 and the temporary World War 1 tax stamps of Finland 1915 - 1917.
- Olli Marcus: Helsinki Citypost 1866 - 1891** 121-125 (5)
 Helsinki Citypost was the only large scale private post in Finland. The exhibition shows all aspects of its activities from the beginning in 1866 until to the end in 1891.
- Grosjean Warren: Norway's First Postage Stamp at Work** 126 (1)
 The cancellations and usages of Norway #1 including a brief review of some of the more important printing deficiencies.
- Lundblad Yngve H.: Posthorn 1909 - 1929** 127-132 (6)
 The collection is based on the Norwegian posthorn stamps that were released between 1909 and 1929.
- Macdonald David: Denmark - The Bicoloured Stamps of 1870 - 1905** 133-137 (5)
 The display commences with a brief introduction to aspect of the issue followed by the stamp prints by "Frame Series". A frame plate was generally used to print more than one denomination. Illustrated by through secondary flaws. Examples of usage in covers and postal stationery to inland and foreign destinations and Fri-Correspondence Kort with 4 öre value used for Postage Due.
- Lauridsen Tom: Danmarks og DWI's tofarvede frimaerker "51 omvedt serien"** 138-142 (5)
- Sandberg Hans Peter: Danmark Konge Frederik VIII 1906 - 1912** 143-150 (8)
 Exponatet viser Danske frimerker med Frederik VIII brukt i kongens regjeringstid. Ustemplet såväl som stemplet med og uten varianter. Der er mange brev, brevkort og Frankatur. Frankatur med varianter. Mange fine annulleringer og til slutt brevkort og breve sendt til alle 7 verdens dele.
- Bolsö Tomas: Some companies which first used perfins in Denmark** 151-155 (5)
 This exhibit tries to show the variety within early Danish perfins and their use.
- Pocock Derek: The railway Parcel Stamps of Denmark** 156-161 (6)
 This exhibit covers the wide variety of stamps issued by the various Danish railway lines (some 85 in all) from 1865 and the State system to which many of them have become amalgamated over the years. The frequent practice of surcharging is seen throughout and the later development of pictorial types when the collector market was realised by many lines.
- Koskiaho Tuomo: Estonia 1918 - 1941** 162-169 (8)
 This collection presents stamps and postal items used in Estonia 1918 – 1941. The main focus of this collection is on the period of independence: different colors, different sorts of paper specially "Weaver and Smith" and "Coat of Arms", groups, peculiarities, printing errors, airmail stamps and covers, essays and postal items with separate charges.
- Somerto Anneli: Estonia 1918 - 1940** 170-177 (8)
 A presentation of Estonia stamp issues during the first independence. The collection will show philatelic rarities and postal varieties, including different postal usages, groups and proofs.
- Sairanen Jukka: Otepää 1941** 178 (1)
 Otepää issue contains a lot of varieties and different proofs. The collection exhibits most of them. All letters and post cards mailed by Otepää stamps are rare.
- Andres Kaido: Estonian stamp errors, proofs and varieties 1991 - 2014** 179-183 (5)
 In the period of 1991 to 2014 there have been 422 different postmarks published in the regained independence of the Republic of Estonia. This work gives as overview of different varieties, errored prints, stamp samples and also the artist's designs on the postmarks published in the last 25 years.

- Kuuskvare Aivar: Estonia 1992 Mare Balticum stamps and booklet variations** 184 (1)
This exhibit shows different types of Estonian Mare Balticum 1992 issue in essay, stamps, left and right booklet differences and booklet print differences.
- Vesakari Ilpo: The 1952 - 68 Wilding Definitives of Great Britain** 185-192 (8)
The aim of this traditional collection is to tell the story of the Wilding definitives of Great Britain from the first day of issue (5.12.1952) to the end of their validity (14.2.1972).
- Aune Kristian: The Netherlands – King Willem III. The four issues with the Kings portrait** 193-200 (8)
The purpose of the exhibit is to show the stamps issued with the portrait of King Willem III (1817 - 1890), the King of The Netherlands from 1849 to his death in 1890.
- Perdomo Guillermo Jr.: Russia's Griazovets Zemstvo** 201-204 (4)
Examples of singles & multiples, x & o with varieties & errors and a pair of covers.
- Klemetsen Jon: CSR 1918 - 28** 205-210 (6)
Displayed are the first 10 years of CSR, the first Czechoslovakian republic. Most of the issues from the period are shown with varieties, plate flaws, types and errors. Some of the objects are rare, a few extremely rare but not unique.
- Klemetsen Jon: Italia under Vittorio III** 211-215 (5)
Viktor Emanuel 3 var Italias konge fra 1900 til 1944 (1946). Samlingen viser det meste av det som ble utgitt av frimerker i perioden, også utgaver for spesielle formål som luftpost, ekspressendinger, rørpst og annet.
- Salin Jarl-Gunnar: Tannu-Tuva** 216-222 (7)
The objective with this exhibit is to describe Tannu-Tuva's stamp history, using stamps, postmarks, covers and stamped envelopes. Special attention is paid to distinguish covers and stamps, cancelled to order using duplicate cancels in Moscow, from genuine in Tuva used items.
- Weber Reinhard: Straits Settlements BMA = Britische Militärverwaltung 1945 - 1948 KG VI** 223-227 (5)
BMA Aufdruck auf Straits Settlement König Georg VI 1945-1948. Es sind alle 16 Marken und eine Postkarte dieser Ausgabe vorhanden. Es wird die Anwendung dieser Marken auf Belegen wie Briefe, R-Briefe, Luftpostbriefe im inland und Ausland gezeigt. Briefe nach UK, USA, Australien, Finnland, Argentinien, Schweiz, Schweden, Dänemark, Tschechoslovakei, Frankreich Holland usw.
- Swanlung Harry: New Zealand: 1935 Pictorials and 1931 Arms issues** 228-235 (8)
The aftermath of depression, second world war, the after-war years together with the rapid development of air mail services were major factors affecting the production and use of the 1935 Pictorials as well as the 1931 Arms issues, and that are covered in the exhibit.
- Leimamerkkiluokka - Revenues**
- Koskiaho Tuomo: Revenue stamps used in Estonia in 1877 – 1944** 237-241 (5)
The main focus of the collection is on revenue stamps of independent Estonia used in 1919 to 1940. In all, this collection presents:
- Some Russian revenue stamps used in Estonia from 1877 to 1917
- German occupation era revenue stamps issues from 1917 to 1919
- Revenue stamp issues of independent Estonia used from 1919 to 1940.
- Mäkinen Jukka: Revenue Essays & Proofs of Panama** 242 (1)
Essays and proofs of Panamanian revenue stamped paper, documentary revenue stamps and tax stamps for passports, tobacco, cigars, beer, liqueur and perfumes from 1909 to 1944. Many of the items shown are only recorded copies.

Ehiöluokka - Postal stationery

Quinby Roger: Classic Postal Cards of Finland 1871 - 1884 243-248 (6)

Shows all main type single and double cards mint and used including many difficult items and used cards showing some difficult rates and difficult foreign destinations including San Francisco, CA and Portugal.

Tuori Jussi: The First Postal Stationery Issues of Independent Finland 1917 - 1929 249-256 (8)

This exhibit covers two issues, Saarinen and Vaasa. The cardboards and colors of the value stamps have been studied and new results found. All known proofs and other rarities are exhibited. The material is versatile and rare.

Koskiaho Tuomo: Postal stationery used in Estonia in 1852 – 1944 257-264 (8)

The main focus of the collection is on postal stationery of independent Estonia used in 1923 to 1940. In all, this collection presents:

- Russian postal stationery used in Estonia from 1852 to 1917
- Some occupation era and local postal stationery issues from 1918 and 1919
- Postal stationery of independent Estonia used from 1923 to 1940.
- Soviet occupation era postal stationery used from 1940 to 1941
- German occupation era postal stationery used from 1941 to 1944.

Taitto Pekka: Württemberg -ehiöt 265-269 (5)

Kokoelmassa esitetään kuningaskunnan viralliset ehiöt koko niiden julkaisuajalta päätyypeittäin. Ehiöitä on julkaistu kortteina, kuorina ja postilomakkeina. Kokoelmassa tuodaan esille postilähetysten erilaisia lajeja sekä ulkomaanpostituksia. Julkishallinnon eri viranomaisten sekä yksityisten julkaisemia ehiöitä ei kokoelmassa esitetä.

Lentopostiluokka - Aerophilately

Godfrey John: Finland Airmails 1920 - 1946 270-277 (8)

Early short-lived flights. Route flights to and from Finland, Zeppelin, Condor and Clipper flights. The forgotten air route and blockade runners in wartime. Postwar flights.

Roivainen Antti: From Rails to Air 278 (1)

This collection combines two popular areas of Finnish postal history - railway mail and air mail. All items shown have travelled both by train and by plane.

Nieminen Veli-Heikki: Graf Zeppelin LZ 127 Suomen postihistoriassa 279-283 (5)

Ilmalaiva Graf Zeppelin LZ 127:n mukana kulkeneet Suomeen tulleet ja Suomesta lähteneet postilähetykset sekä Suomessa Zeppelinin vierailua varten painettu erikoispostimerkki.

Gústafsson Árni: Zeppelin Mail to and from Iceland 284-288 (5)

To show Zeppelin mail to and from Iceland and Icelandic mail sent with various Zeppelin flights.

Postihistorian luokka - Postal history

Pitkänen Risto: Postal History of Finland up to the UPU 289-293 (5)

I start with a courier letter from the 16th century, and continue with sexton mail letters, crown mail letters and general mail letters. Special attention is paid to different crown mail letters with feathers and route markings, foreign mail to and from Finland, the earliest postmarks and some special markings made by individual postmasters.

Filmer Werner: Rantasalmen postihistoriaa 294-299 (6)

The purpose of this exhibit is to show the postal development in Rantasalmi-area from 1760 up to 1930, beginning with letters of the Crown-Mail. The General-Mail with different mailings shows also the rural-letter-carrier-lines between the small villages around, and the post office Rantasalmi with development of the different postmarks in use up to 1930.

- Ross Bill: Åland - The History of the Development of the Postal Service 1809 - 1921** 300-306 (7)
- The exhibit shows the development of the postal system in Åland and the effects of historical and social events on that development, during the period of the Russian Grand Duchy up to the early years of Finnish Independence and the final settlement of The Åland Question by the League of Nations in 1921.
- Mikkola Anssi: The postal history of city of Viipuri presented through post offices and postmarks from 1812 to 1944** 307-314 (8)
- The exhibit presents opening times of all post offices of the city of Viipuri and with many-sided postal items postmarks which were used at those post offices from 1812 to 1944. Railway (TPO) cancellations are also shown if the railway section included the city of Viipuri.
- Pohjola Seppo: Keurusseudun radanvarsipostia 1820 - 1960** 315-320 (6)
- Ranta Matti: Oulun nykyisen alueen postileimat autonomian ajalta** 321-325 (5)
- Kokoelmassa esitetään Oulun nykyisellä alueella käytetyt postileimat, jotka on valmistettu autonomian aikana.
- Salonen Kari: Postmasters' Pen Cancellations on Issues 1856 and 1860 in Tampere** 326 (1)
- This exhibit shows the various styles of pen-and ink cancellations used in Tampere on the definitive issues of 1856 and 1860, and includes examples of postal stationery, franked letters and individual stamps. The Tampere postmasters during this period were N. A. Rosenbröijer (1842-62) and O. R. Reuter (1862-67).
- Nikkanen Janne: The Development of Espoo Municipality Post 1885 - 1962** 327-334 (8)
- The Purpose of this collection is to present the development of postal conditions in Espoo Municipality in 1885 - 1962.
- Lahti Pertti: Suomessa kulkeneita postilähetyksiä 1857 - 1956** 335-339 (5)
- Kokoelma esittelee huolellisesti valittujen kohteiden avulla, miten ajanjakso on monin tavoin muuttanut postilähetyksiä.
- Sahlstein Janne: The Postal History of Postcard in Finland 1871 - 1922** 340-344 (5)
- The exhibit covers the 50 first years of postal historical development of postcard in Finland. During this time postcard evolved into it's final form as a postal service and as an object it developed into as such as we know it even today.
- Pesonen Matti: Finland's first rural mail carrier cancels and lines** 345-352 (8)
- Aim is to present the changes of the collection of Finland's first stamps the rural mail carrier cancels and lines.
- Helminen Olavi: The development of the mail transport on the Finnish railways 1.10.1889 - summer 1918** 353-358 (6)
- The exhibit presents the mail transport on the Finnish railways at the most important development period 1889 - 1918.
- Lindell Sven: Farväl till Finlands vapen** 359 (1)
- Postkort, vykort och brev från 1893 - 1917. Olika sätt att dölja Finlands vapen enligt ryskt påbud. Protester på olika sätt mot förryskningen genom att använda sorgemärken, tryck och stämplar med Suomi-Finland och patriotiska vykort.
- Lindeblad Jorma: Mail from and to Finland and via Finland abroad during 30.11.1939 - 31.12.1946** 360-367 (8)
- The collection handles mail from and to Finland abroad during 30.11.1939 - 31.12.1946.

- Collan Mikael: Finnish postal history 1930 - 1962 with model 1930 definitive stamps** 368-372 (5)
 The goal of this collection is to present a cross-section of Finnish postal history during the period of validity of the model 1930 definitive stamps 1.1.1930 - 31.12.1962.
- Seitsonen Esko: Mail to and from Petsamo, Finland, 1940** 373 (1)
 This is a research exhibit about the importance of Petsamo, the only neutral mail transit port in Europe during the summer of 1940.
- Tanner Reijo: WW1 Censoring in Finland** 374-381 (8)
 Exhibit concentrates on handling of different postal classes by censors - letters, post cards, printed matter - during time (changes 1914 - 1918) and between censor cities (10 in Finland). Included are also censoring of telegrams and military mail (field post of Russian army and army censoring inside Finland). Idea is to give new fresh infopakket, not only list from different cancels of 10 Finnish censoring cities.
- Ala-Honkola Harri: Suomen lento-onnettomuusposti - Finnish air crash mail** 382 (1)
 Kokoelma Suomeen liittyvistä lento-onnettomuuksista. Mukana on kolme suomalaisen lentokoneen onnettomuutta, loput onnettomuudet tapahtuivat ulkomailla.
 My exhibit consists of air crash mails related to Finland. Three of the accidents happened to Finnish airplanes, and the rest of the accidents happened abroad.
- Ferdén Staffan: "Carte Postale" - The Postcard Service from Sweden to abroad during the first period 1872 - 1939** 383-390 (8)
 The exhibit treats the great development that took place for the postcard as postal service during its first 68 years, by showing its many ever-changing regulations, and also its proliferation as mean of communication over time by showing early mail as many destinations as possible.
- Lunde Geir: Den postale utviklingen i Nord-Rogaland og Ryfylke-regionen 1846 - ca. 1890** 391-398 (8)
 Ekspонатet viser den postale utviklingen som fant sted i Nord-Rogaland og Ryfylke-regionen fra 1846 til ca. 1890. Det tar for seg bruken av håndskrevne annulleringer, rist-, I-rings og III-rings stempler fra de poststedene som ble opprettet i området før 1880.
- Aune Erling Johan: Norwegian postal rates to foreign destinations 1907 to 1946** 399-404 (6)
 The exhibit shows an assortment of the current postal rates to foreign destination of the period.
- Johnson Kathryn: Money Letters Sent by Norway's Road Administration, Offentlig Sak Issues Era** 405 (1)
 An exhibit which shows Norway Money Letters using the Offentlig Sak issues, 1937 - 1947.
 Covers selected demonstrate rates, present how the stamps were used and show how the service worked.
- Rasmussen Ib Krarup: Postal rates for parcels (colis postaux) from Denmark to foreign destinations- extract 1914 - 1945** 406-413 (8)
 Postal rates for parcels (colis postaux) from Denmark to foreign destinations - extract 1941 - 1945.
- Warren Alan: Denmark Birth Certificates: Commemorative First Day Covers 1920 - 1949** 414-421 (8)
 The evolution of first day covers of the commemorative stamp issues of Denmark from the 1920s through the 1940s.
- Juhl Lilly: Glemsomhed, Uvidenhed eller Snyder** 422-426 (5)
 Samlingen består af Underfrankerede Breve fra 1851 til 2014. Indtil 1990 skulle modtageren betale, men fra 5. ramme er det afsenderen, som får en regning med strafporto.
- Hansen Kurt: The Danish Paquebot System** 427 (1)
 Shows the different types of paquebot stamps and where the stamps have been used. Also handwritten paquebot markings are shown.

- Lehmuskallio Markku: Postal History of Greenland** 428-435 (8)
 The aim of the exhibit is to show the postal history of Greenland as it is revealed through letter, postcard and parcel mail from the birth of a postal system until the reorganisation 1958 - 59.
- Sorensen Arnold: Postal Uses of the Danish West Indies 1900 - 1905 Coat of Arms Stamps** 436 (1)
 The Coat of Arms stamps are common stamps that were issued for single-stamp use on UPU mail. They were used during two different UPU periods, and the exhibit briefly shows intended uses, but also emphasizes rare and seldom seen postal uses during both UPU periods.
- Johannesson Hjalti: Icelandic cancellation of Antiqua and Lapidar types** 437-441 (5)
 The purpose of this exhibit is to show usage of the earliest types of Icelandic cancellations, shown on stamps.
- Swalley Brian: The Last King of Iceland - The Postal History of Christian X 1920 - 1946** 442-446 (5)
 An exhibit primarily demonstrating and describing as many rates, routes, and usages of Icelandic Christian X definitives as feasible. Secondly, as wide a variety of those issues as possible are shown. Covers franked with other issues were accepted provided Chr X was the predominant feature either visually or in value.
- Linnard Ants: Maritime mail to and from Estonia** 447-451 (5)
 The International Postal agreement (1874) established regulations and conditions for the handling and transfer of mail from ships in foreign ports. With the exception of some unimportant changes, these conditions and regulations have remained in effect. Sea and ship's mail item to and from Estonia can be present (shipmaster's mail, ship's mail, sea mail, shipping freight letter mail, mail exchanged by warship, crash mail).
- Roots Jaan: Estonia 1918** 452-456 (5)
 The exhibit shows mail in Estonia in 1918 during three different periods: The Russian Soviet Federative Socialist Republic in January and February, the German occupation - Postgebiet Oberbefehlshaber Ost in February to November, and the Estonian Republik in November and December.
- Senkel Mati: Field post of Estonian army 1918 - 1920** 457-461 (5)
 Letters and postcards sent by different soldiers in different units of Estonian army during the war of independence 1918 - 1920.
- Pärn Peeter: Temporary postal payment means during the transition period in 1991 in Estonia** 463-467 (5)
 The Estonian post was re-established in 1991. Estonia declared re-independent on 20 August 1991. The Estonian post left the postal system of USSR already on 1 January 1991. This exhibit provides an overview of the difficulties the Estonian Post faced and the solutions it provided to guarantee the unhindered work of the postal system during the transition period.
- Hillesum René: Postmarks of Imperial Saint Petersburg** 468-473 (6)
 Survey of the numerous postmarks used in Imperial St. Petersburg till the name change of the city in 1914 and late use of St. Petersburg postmarks.
- Ljungh Jan-Olof: From NDP to UPU. Letters sent to Overseas Destinations 1868-1875** 474-481 (8)
 The exhibit will show items sent to overseas from N.D.P. and the Germany during the years 1.1 1868 - 1.7 1875. During this period more than 14 milj. items were sent of which 80% were sent to the United States. Today to the other countries less than 1000 items are recorded. The exhibit will show different rates and routes to all parts of the world. The exhibit contains a list of items which are only recorded and recorded in less than 5 known.
- Kvinnesland Odd Arve: Sjøpostruten Hamburg-Helgoland 1904-1914/1918-1939** 482 (1)
 Eksponatet viser den postale historien til "Sjøpostruten Hamburg-Helgoland" fra 1904 til 1914, og 1918 til 1939. Alle stempler som ble brukt på ruten vises, og historien om de ulike skip i ruten.

- Suomala Jarmo: Polnische Postgeschichte 1815 - 1921** 483-487 (5)
 Polnische Postgeschichte
 - Köningreich Polen
 - Weltkrieg 1914 - 1918
 - Kampf um Polens Selbständigkeit.
- Hakoniemi Tapio: The Postal Rates of the Independent State of Croatia 1941 - 1945** 488-492 (5)
 The collection shows offered postal item types, additional services and the development of rates in exceptional circumstances in wartime Croatia.
- Mäkinen Jukka: Foreign mail to Greece fully or partly paid in destination with Greek Large Hermes stamps pre UPU (1861-1875)** 493 (1)
 Greece is the only country where unpaid, partly paid or paid-to-border incoming foreign mail was paid in destination with postage stamps at pre-UPU times. With such unusual mail, this exhibit presents the essential foreign agreements, rates and routes of Greece from 1861 (when the first Greek stamps came out) to 1875 (when Greece joined to UPU and specific due stamps came instead). The exhibit shows plenty of classical rarities including multiple rates and combination frankings with foreign stamps.
- Talvio Seppo: North Atlantic Mail Rates from Sail to Steam until UPU** 494-501 (8)
 Postal rates between the United States and Great Britain, France and Germany, and through these countries to destinations beyond, are displayed by transatlantic letters.
- Aihefilatelian luokka - Thematic philately**
- Andres Kaido: University of Tartu 1632 - 2012 (People and circumstances)** 575-579 (5)
 This exhibit gives an overview of the Tartu University's mails & stamps at various times; it also discusses the persons related to the university and their activities from the perspective of philately. It includes letters dating back to 1802 (the reopening of the university), but also persons related to the university on the stamps of other countries. Letters, postal stamps, proofs, stamp designs and errors are displayed.
- Ihamäki Pauli: 100 Years Scouting in Europe** 580-587 (8)
 Kokoelma kertoo partioliikkeen 100 vuotiaasta historiasta Euroopassa 1907 - 2007.
 Maailmansodat vaikuttivat eri maiden ja partion itsenäisyyteen. Partio säilyi ja voimistui.
- Kolmos Erik: The Flying Door** 588 (1)
 The White-tailed Eagle, normally known as The Sea Eagle, *haliaeetus albicilla*, its history and life in Denmark over extermination to a dangerous life in a modern country.
- Kolmos Erik: The most beautiful Owl in Denmark** 589 (1)
 The Barn Owl, *tyto alba*, its history and difficult life conditions in Denmark.
- Johansen Odd: Bridges - The Fascinating Link** 590-594 (5)
 This collection shows the development of bridges, from the first bridges built by nature itself, to modern bridges in steel and concrete.
- Klemi Pekka: Fight against cancer through the years** 595-599 (5)
 The fight against the human cancer started hundreds of years ago. During the latest decenniums the huge development of the natural science and the technical equipments has helped us to beat more effectively the cancer.
- Pikkuhookana Eero: CHESS - MATE - from its roots in India to today's competitive sport** 600-604 (5)
 The exhibit tells an interesting story with the help of the included chess stamps, chess blocks, cancellations and postal stationeries etc. subjects about the game of Chess. It tells us about the development and spread of Chess. It gives information of chessmen, moves, master players and competitions. In short: All kinds of knowledge about chess from ancient times to the computer time of today.

- Rasmussen Leif W.: Hunting and Fishing** 605-612 (8)
Men's Hunting and Fishing from Prehistoric to present Time.
- Stagg Barry: Parachuting through the ages** 613-617 (5)
This exhibit traces the history and development of the parachute to the modern day. The original concept of the parachute goes back to at least the 16th century and since then men and women have been pushing the limits of scientific knowledge by jumping from tall buildings, balloons and from aircraft before returning to its roots by jumping from buildings and cliff faces.
- Watson Alan: Heraldry, the Gentle Science** 618-622 (5)
The exhibit offers an introduction to the science of heraldry. It commences with a basic course. It then shows how heraldry is controlled and practised. It ends with a practical example.
- Viljanen Olli: The Worlds Meet** 623-627 (5)
The story of the games of the XV Olympiad in Helsinki 1952.
- Avoin filatelia - Open philately**
- Dunkel Harry: Savon vanhin kauppahuone; Gust. Ranin - historiaa 1852 - 1952** 628-632 (5)
Kokoelmassa esitetään kuopiolaisen Gust. Ranin - kauppahuoneen ja sen myöhemmän aputoiminnan Lignell & Piispasen historiaa vuoteen 1952, jolloin yhtiö täytti 100 vuotta. Samalla esitellään myös yhtiöiden johtajien ja omistajien suvun henkilöhistoriaa.
- Juvas Klaus: The life and impact of Jean Sibelius** 633-637 (5)
In 2015 Finland celebrated the 150th birthday of Jean Sibelius (1865 - 1957). Sibelius was the most remarkable composer in the history of Finland. He lived his life in the time of critical moments in the history of Finland and during a time of great changes. This exhibit presents the life stages and music production of Sibelius and his impact on Finland and the Finnish people by using philatelic and other material suited to open philately.
- Lappalainen Kalervo: Jyväskylä - markkinapaikasta yliopistokaupungiksi** 638-645 (8)
Kokoelma rakentuu asioista ja kohteista, jotka liittyvät Perustamiskirjan määräyksiin, joita edellytetään nousevalta kaupungilta.
- Salonen Seppo: Janakkala - my home region** 646 (1)
Janakkala -kokoelma esittää tietoja kunnan historiasta, kylistä, elinkeinoelämästä, joistakin merkkihenkilöistä sekä tekijän omasta syntymäpaikasta ja sen lähipiiristä.
The exhibit is presenting information about history of the Janakkala municipality, its villages, economic life, some historical key persons of the area and about the birthplace and its neighbourhood of the exhibitor.
- Snellman Johan: Steaming Helsinki** 647-651 (5)
Development of the steamships services from and to Helsinki, starting from the early 19th century. Both International, domestic and local services are covered.
- Virtanen Heikki: The Presidents of Finland** 652-656 (5)
This collection represents the Finnish presidents from the times of Finland becoming independent to this day. The stories around the presidents are told with philately and various other items. Each president's life is represented before, during, and after the presidency.
- Hjelt Sven-Erik: Antarktis - tutkijoiden manner; Antarctic - the continent for science** 657-661 (5)
Kokoelmassa kerrotaan Antarktiksien tutkimusretkistä, -asemista ja -ohjelmista löytöretkien ajoista nykyhetkeen. The exhibit tells about the expeditions, research station and programs of Antarctic from the early days until today.
- Andersen Poul: Slanias Verker** 662-666 (5)
- Nielsen Poul M.: No War Anymore** 667-671 (5)
The signing of The Versailles Peace treaty gave Germany major problems on the home front and on the economic front as well as in and foreign policy.

- Salokannel Heikki: Työkäluballadi - Tool story** 672-676 (5)
 Huomaammeko kuinka usein meillä on työkaluja käsissämme auttamassa tekemisiämme? Kokoelman päämääränä on pohtia mikä on työkalu ja osoittaa työkalun keskeisestä tehtävästä ihmiskunnan kulttuurissa.
 We can see how often we have the tools in our hands to help dealing with! The collection aims to reflect on what is a tool and to demonstrate the central role of tools in the culture of mankind.
- Mathiassen Henning Jarle: Longer, higher, faster - success, trouble and disaster** 677-684 (8)
 A tribute to the pioneers and "daredevils" of aviation as seen through the headlines and articles of contemporary newspapers. After a short introduction of pioneering activities and events before WW1, this exhibit shows a range of famous flights and aviators from the golden age of aviation between the two world wars.
- Strømnes Liv Marion: Alf Prøysens Blåbærturen** 685 (1)
 Viser Alf Prøysens sangskatt, samt hvor han levde.
- Walker Alexander: A Counterblaste to Tobacco** 686-690 (5)
 With the arrival of Tobacco in Europe, despite it's increasing popularity, there have been movements condemning its use for health, moral and social reasons. The exhibit looks at the tobacco plant, its cultivation and use, its importance as a source of revenue and the persuasive powers of advertising during the 20th century. We then turn to the increasing awareness of links to cancers and health issues and greater pressures against smoking and increased antismoking campaigns and legislation.
- Postikorttiluokka - Postcards**
- Antinranta Harri: From the Finnish War to an Independent Nation** 691-698 (8)
 The exhibit highlights the turning points of the Finnish history during 1808 - 1919: the separation from over 600 years long connection with Sweden, becoming an autonomous part of Russia and becoming an independent nation.
- Pihl Allan: Tarinoita sodasta ja kansasta** 699-704 (6)
 Kokoelma käsittelee Suomen sotaa v.v. 1808 - 1809 niin kuin vänrikki Stool sen Runebergille tarinoi.
- Järvinen Jouko: Valokuvaaja Albin Aaltonen – kuvauskohteena Jyväskylä** 705-712 (8)
 Kokoelmassani esittelen mustavalkovalokuvatekniikalla tehtyjä postikortteja Jyväskylästä.
- Pohjola Seppo: Keuruu kotiseutuni** 713-717 (5)
- Salonen Kari: Battle of Tampere 1918** 718-722 (5)
 This exhibit shows the way to Finland's Civil War, the fronts round Tampere and the cruel battle of Tampere and also some events after battles with postcards.
- Hansson Hans-Uno: Baltiska utställningen i Malmö 1914** 723-727 (5)
 Baltiska utställningen var en konstindustri- och hantverksutställning som hölls i Malmö under perioden 15 maj - 4 oktober 1914. De dåvarande Östersjöstaterna, d v s Sverige, Danmark, Tyskland och Ryssland, var representerade. Detta exponat handlar om utställningen och dess betydelse, hur den kom till, hur den slutade och vad som finns kvar än idag, både i Malmö och på andra håll.
- Heikkinen Matti: Tallinna - vanha keskiaikainen kaupunki** 728-733 (6)
 Tallinnan kaupungin nimi on peräisin tanskalaisajalta 1200-1346. Tallinnaan on aina saavuttu meritse. Kokoelmassa on esillä vanhan Tallinnan rakennuksia ja nähtävyyksiä.
- Senkel Mati: The Tallinn harbour on postcards from the end of 19th century until 2nd WW** 734-740 (7)
 The postcards show the development of Tallinn harbour during 50 years.

- Moik Jaan: Remarkable Sites of Pärnu** 741-746 (6)
 For the first time, the town of Pärnu was documented in 1251. In 16th century, Pärnu became an important Hanseatic post of the Baltic Sea. In the 17th century, under the rule of Swedish Queen Kristina, Pärnu flourished as a fast developing trading center and many beautiful stone dwellings were raised. In the 18th century, under Russian rule, the main churches were built inside of the modern fortress, these are enriching the skyline of the town even today. In the 19th century, the Pärnu Mud Bath Resort was included into the list of spas of the Russian Empire. The independent Estonian Republic was proclaimed in Pärnu in February, 23rd, 1918. Many historical sites were destroyed during WWII. A big part of them may live on just as memories on postcards...
- Ganz Cheryl: Quest by Airship: The Wellman/Vaniman Expeditions** 747 (1)
 Postcard story of the quest to use airships to set world records and "firsts" to the North Pole from Spitzbergen and across the Atlantic Ocean from Atlantic City, 1906 - 1912.
- Nagel Einar: Svenska Amerikalinjens passagerarfartyg** 749-753 (5)
 Kronologisk beskrivning av rederiets ALLA fartyg, från det första till det sista.
- Snellman Johan: RMS TITANIC** 754-758 (5)
 The story of this famous ship, its birth, first and only voyage as well as what happened afterwards.
- Nuorisofilatelien luokka - Youth philately**
- Suomalainen Sini: Finnish Surtax stamps** 759-762 (4)
 The exhibit shows Finnish Surtax stamps years 1922 - 1956. The exhibit includes different kinds of mails, example of fine used stamp and unmounted mint copy of each issued value. Any stamps with plate errors, misplaced printing, paper fold and essays are included.
- Petersson Lukas: Stora kattdjur** 763-764 (2)
 The exhibit comprises big cats, medium cats and unique cats.
- Petersson Johannes: My birds** 766-767 (2)
 The exhibit shows many different birds from the whole world.
- Gustavsson Manolis: Maps** 768-770 (3)
 Different kinds of maps as motives on stamps and other philatelic objects.
- Kirjallisuusluokka - Philatelic literature**
- Suomen Filateliapalvelu Oy : Keräilyuutiset -lehti**
 Keräilyuutiset -lehti on yksi Suomen suosituimmista postimerkkilehdistä. Lehdessä julkaistaan opastavia artikkeleita eri keräilyalueisiin sekä asiantuntijoiden artikkeleita. Lisäksi lehdessä kerrotaan ajankohtaisista keräilyyn liittyvistä uutisista ja havainnoista.
- Suomen Filatelistiliitto ry : Filatelisti**
 Pohjois-Euroopan suurin postimerkkilehti. Päätoimittajana toimii Ann Rose.
- Suomen Filatelistiseuran Kustannus Oy : Suomen Postimerkkilehti 2015**
- Hillesum René: Filatelie 2015 (volume 93)**
 Filatelie is the only independent monthly magazine in The Netherlands, issued 11 times a year. ISSN: 0166-3437.
- Hillesum René: Filatelie 2015 (volume 93) cd-rom**
 Filatelie is the only independent monthly magazine in The Netherlands, issued 11 times a year. In the beginning of the year a cd-rom is produced with the entire volume (including advertisements) of the previous year. ISBN: 978-90-74572-13-2.
- Kjaergaard Otto: Posthistorisk Tidsskrift 2015**
- Knudsen Per Erik: Budstikka (Edition 2015, No 1-4)**
 Official organ for Norsk Posthistorisk Selskap (The Norwegian Postal History Society).

PTCE "MARKA", Russia : "PHILATELY 2015" MAGAZINE (monthly)

The magazine is optimized for the wildest range of collectors. The basis of the authoring team consists of philatelists.

Steenbakkens A D M (Ton): Het Noorderlicht

Quarterly published by NFV Skandinavia, Dutch Philatelic association Skandinavie.

Bendon James: UPU Specimen Stamps 1878 - 1961 (2015 Edition)

Worldwide handbook and catalogue that describes the distribution of specimen stamps by the International Bureau of the Universal Postal Union.

Kuuskvere Aivar: Catalogue of Estonian Stamp Errors and Varieties 1991 - 2014

The catalogue is printed in colour and features the varieties, errors and specimens of stamps issued in Estonia from 1991 - 2014. Nearly all described varieties are illustrated with colour photo of the respective stamps. The web page www.erim.ee has been created to supplement the catalogue; there the stamps that have not been featured in the catalogue as well as new findings are presented. www.erim.ee is available in 5 languages.

Lithén Gunnar: Facit Norden 2016

Specialised catalogue covering the Nordic countries from 1951 and forwards. The catalogue covering a basic part of the Nordic countries up to 1951.

Lithén Gunnar: Facit Special Classic 2016

Specialised catalogue covering the Nordic countries up to 1951.

Oslo Filatelistklubb : Norgeskatalogen 2016

Specialized catalog of the postage stamps of Norway.

PTCE "MARKA", Russia : Catalogue "Signs of postal payment of the Russian Federation 2013 - 2015"

LaBlonde Charles: Swissair Special Flights of 20 September 1944

Norsk Filatelistforbund : Håndbok over Norges frimerker, bind III b (2014)

Handbook, specialized on Norgeskatalogen nr 51 I (3 øre) and 53 II (10 øre). More than 300 pages, including reconstructions of the sheets as far as possible.

Slettebø Hallvard: Poststemplene i Rogaland 1848 - 2015

Handbook, the postmarks of Rogaland county.

Varsio Kai: Doctoral Thesis: Postage stamps as documents

Doctoral Thesis: Postage Stamps as documents of the Art of Naval Warfare, Rearmament of the British Royal Navy and German Navy between the World Wars.