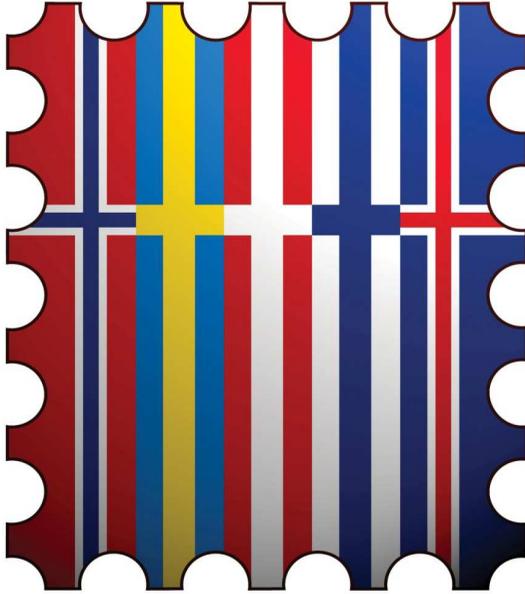


BULLETIN



N O R D I A

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Jyväskylä
8.-10.4.

NORDIA 2016 SPECIAL REGULATIONS (IREX)

1. Organizers, venue and date

The Central Finland Philatelic Association (KSF) will organize the Nordic Philatelic Exhibition NORDIA 2016 in co-operation with the Philatelic Federation of Finland (SFFF), Foundation for Promoting Finnish Philately and Mediapro Finland Oy.

The Exhibition will be held under the Patronage of the Federation of European Philatelic Associations (FEPA).

The NORDIA 2016 exhibition venue is the Jyväskylä Paviljonki congress and trade fair centre in Jyväskylä from Friday April 8th until Sunday April 10th, 2016.

2. Regulations

NORDIA 2016 will be governed by:

- The General Regulations of the FIP for the Evaluation of Competitive Exhibits (GREV),
- The Special Regulations of the FIP for the Evaluation of Competitive Exhibits (SREV),
- The Regulations for Nordic Philatelic Exhibitions,
- The Nordic Regulations for the Evaluation of Picture Postcard Exhibits,
- these Individual Regulations (IREX) of NORDIA 2016.

These regulations are available in Finnish and English on the NORDIA 2016 website www.nordia2016.net. The regulations are also available from the secretary of the Jury.

3. Exhibition classes

1. Non-Competitive Classes
 1. Juror class
 2. Invited exhibits

2. Competitive Classes

- 2.1. Championship class
- 2.2. Traditional philately
- 2.3. Postal history
- 2.4. Postal stationery
- 2.5. Aerophilately
- 2.6. Astrophilately
- 2.7. Revenues
- 2.8. Thematic philately
- 2.9. Open philately
- 2.10. Postcards
- 2.11. Maximaphily
- 2.12. Youth philately
- 2.13. Philatelic literature

In classes 2.2.–2.7. exhibits are grouped in:

- National group – Finland
- Nordic group – All other Nordic countries and areas
- International group – All other countries and areas.

The Organizing Committee will invite exhibits of special interest to class 1.2.

The Championship Class is for exhibits that have during the past ten years (2006–2015) received either:

- Large Gold medal at a FIP or FEPA exhibition, or
- three Large Gold medals, in three different calendar years, at FIP, FEPA, or NORDIA Exhibitions, or
- Grand Prix National, Grand Prix Nordic, or Grand Prix International award at a NORDIA exhibition.

An exhibit that has won a Grand Prix award in Championship Class at a FIP, FEPA or NORDIA exhibition during the past ten years (2006–2015) cannot be entered in a competition class.

The Literature class can also be entered by philatelic publications made for electronic media. Literature exhibits cannot participate in the Championship class.

The class for Youth philately is subdivided in three age groups:

A: up to 15 years,

B: 16 to 18 years,

C: 19 to 21 years.

The age group is determined by the exhibitor's age at 1.1.2016. Open philately, one frame, or postcard exhibits cannot be presented in Youth philately class.

4. Participation and qualification

Participation in the NORDIA 2016 exhibition is open to all collectors who are members of member societies of the National or Youth Federations of the Nordic countries (Finland, Iceland, Norway, Sweden, and Denmark). Members of the Scandinavian Collectors Club in USA, Estonian Philatelic Federation and the Royal Philatelic Society London can also participate in the exhibition.

In order to take part in NORDIA 2016 the exhibitor must have paid the membership fee of his/her country's Federation or philatelic club as well as the exhibition entry fee.

Qualification for participation is that the exhibit has previously been shown in a national level exhibition, and

- in classes 2.2.–2.11. it has been awarded at least a Large Silver medal (70 points)

- in youth class 2.12. it has been awarded at least Bronze medal (60 points) in age group A, and at least Silver medal (65 points) in age groups B and C.

Qualification for participation in one frame exhibits in classes 2.2 – 2.11 is that the exhibit has received at least Large Silver medal (70 points) in a national exhibition or in an international FIP, FEPA or NORDIA exhibition.

The Organizing Committee can, on request from the national commissioner, approve exhibits that do not qualify according to the rules given above.

No previous exhibition participation is required of Literature class 2.13. exhibits.

The exhibitors must appreciate that they are only allowed to show exhibits that are completely owned by themselves. The exhibit must have been the property of the exhibitor for at least two years before the exhibition.

Participants may exhibit under pseudonym. However, the identity of the exhibitor shall be known to the Organizing Committee and the Jury.

Jury members and jury apprentices cannot participate in a competition class.

The publication year of the stamp catalogues and journals exhibited in the Literature class has to be 2014 or later and for all other types of literature 2011 or later. Philatelic magazines shall exhibit the latest annual edition. All exhibits in the literature class 2.13. shall be given to the Organization Committee in two copies and they will remain the property of the exhibition after the event.

5. Applications

All applications must come through the national commissioners. All Nordic countries, Estonian Philatelic Federation and Scandinavian Collectors Club appoint a commissioner to handle the applications coming from their own country. Members of the Royal Philatelic Society London send their applications directly to the Commissioner General.

For each exhibit a special electronic application form is required. The forms are available on the NORDIA 2016 website. The application forms shall be sent to the appropriate national commissioner by 30.11.2015 and shall be received by the Commissioner General no later than 15.12.2015.

The application form should come together with the title page presenting the plan or description of the exhibit. This does not apply to the literature class (2.13.). A draft title page is sufficient. It can be altered before the exhibition, provided that the title and size of the exhibit remains the same. The exhibitor can also send a voluntary synopsis of his or her exhibit along with the application.

Notification of application acceptance together with the number of frames allocated to each accepted exhibit will be sent to the applicant not later than 31.1.2016.

The exhibition catalogue will show the title given in the application form. In addition a brief description can be given for the catalogue.

The Organizing Committee can without any explanations, approve or reject applications. The decisions of the Committee are communicated through the respective commissioner.

6. Fees

Participation fee in the competition classes 2.1.–2.11. is **35 EUR** per frame. However, for one frame exhibits (classes 2.2.-2.11.) the fee is **40 EUR**. In the Literature class 2.13. the fee is **35 EUR** per exhibition object. There will be no entry fee for the youth class 2.11.

Every exhibitor will receive two tickets to for the exhibition, one exhibition catalogue and a list of results (palmares).

7. Exhibition frames

The exhibits will be mounted in standard Nordic frames with the display dimensions of 87 x 119 cm are used in the exhibition. Each frame can hold 16 pieces of max 24 x 30 cm sheets in four rows of four (4 x 4). Inside measurements of a frame are 87 x 119 cm.

In Competition classes 2.1.- 2.11. each exhibit must have at least five and no more than eight frames. One frame exhibits can be shown in classes 2.2 - 2.11.

In Youth class the number of frames is as follows:

- Age group A: from 2 to 4 frames (32-64 sheets)
- Age group B: from 3 to 5 frames (48-80 sheets)
- Age group C: from 4 to 5 frames (64-80 sheets)

8. Medals, prizes and diplomas

The non-competitive exhibits in class 1.2. will be awarded a large vermeil medal.

The best exhibit in the Championship class (2.1) will be awarded the Grand Prix NORDIA 2016. All other participants in the Championship class will be awarded a Large Gold medal.

The Jury will also award

- Grand Prix National to the best exhibit of the National group (Finland),
- Grand Prix Nordique to the best exhibit of the Nordic group (All other Nordic countries and areas),
- Grand Prix International to the best exhibit of the International group (All other countries and areas).

All Grand Prix are works of art. Exhibits awarded a Grand Prix are also, depending on the score, awarded a Large Gold or Gold medal.

The jury can award the following medals to the exhibits in classes 2.2 - 2.11 and 2.13:

Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze, and Bronze.

The jury can award the following medals to the exhibits in youth class 2.12.: Gold (only in age group C) Vermeil-, Large silver-, Silver- Silver bronze- and Bronze medal.

Certificate of participation will be given to the exhibits which do not reach the points required for a bronze medal.

The prizes contain at least somewhat the metal mentioned in their names. The jury will have special prizes at disposal to be given to exhibits showing excellence in classes 2.2 - 2.13.

All exhibits in the Competition classes are also given a certificate showing the medal grade and points awarded the exhibit. One frame exhibits receive a certificate with the information about the competition class and points awarded to the exhibit.

9. Jury

Exhibits in the Competition classes will be judged by jury approved by the Finnish Philatelic Federation. The jurors will be elected among candidates nominated by the Nordic Federations and they shall be qualified jurors at least on the Nordic level. In addition one or more FIP level jurors can be invited outside the Nordic Countries. The President of the Jury must be a FIP approved juror.

The jury can transfer an exhibit from one class to another without consulting the exhibitor. In its evaluation the jury is not bound by earlier scores given to the exhibits in earlier exhibitions. The decisions of the jury are final and cannot be questioned.

If the jury discovers that an exhibit contains manipulated, faked or improved objects without proper description, the exhibit may be downgraded at least one medal class. These cases will be reported to the commissioner, the exhibitor and the respective Federation.

The jury and the Exhibition Committee have the right to let experts inspect objects in any exhibit. The respective commissioner should always be present at the inspection.

10. Obligations for exhibitors

All communication between an exhibitor and the Organizing Committee or jury shall go through the respective commissioner.

Exhibits in the Litterature class should be sent to the Organizing Ccommittee in two copies not later than 29.2.2016.

Each sheet of an exhibit shall be inserted in a transparent, protective plastic case and numbered consecutively. The name of the exhibitor shall be shown at the back of each individual sheet. Sheets belonging to a certain frame are inserted in a frame envelope for the duration of the transport. These frame envelopes will be delivered to every exhibitor via their commissioners in good time before the exhibition is to take place.

Expertized objects should be marked with an “e” in the text adjacent to the object. Expertising e should be marked next to expertized objects. certificates or their copies shall be placed behind the exhibit sheet in question, or they can be given to the National Commissioner.

The Organizing Committee will not be able to receive any other material to be placed in the frames except the exhibit sheets.

11. Mounting and delivery of exhibits

Those Finnish exhibits that are not handed in personally should be sent by mail. They should reach the exhibition 1.4.2016 at the earliest and 5.4.2016 at the latest. Personal delivery of exhibits can take place until 6.4.2016 at 13.00 hours. Delivery of exhibits from other countries is handled by the National Commissioners.

All exhibitors who have sent their exhibits via mail will receive a written confirmation of the arrival of their material. If an exhibit is not received within the time limits given above, the exhibitor is not entitled to participate in the exhibition. The participation fee shall not be refunded.

The Organizing committee will take care of mounting of the exhibits. Finnish exhibitors, or their representative holding a proxy from the exhibitor, can make an agreement with the Organizing Committee and be allowed to mount their own exhibit.

After the exhibition is closed on Sunday 10.4.2016 Finnish exhibitors, or their representative holding a proxy from the exhibitor, can make an agreement with the Organizing Committee and be allowed to dismount and their own exhibit and take it away. Exhibitors dismounting their own exhibit will sign a receipt for the exhibit stating that they have received their exhibit in its entirety and in good condition. If there are any complaints about the condition of the exhibit, they must be made on site to the Organizing Committee. Complaints about the condition of the exhibit will not be accepted later.

Those Finnish exhibits that are not collected at the exhibition hall will be returned as registered mail at the exhibitor's expense registered

delivery, shortly after the exhibition Postage fees . The return transportation of the foreign exhibits will be taken care of by the National Commissioners.

12. Customs regulations

Information about required customs declarations and other documents is given by the National Commissaries who will receive help from the Commissioner General if needed.

13. Insurance and security

The exhibition hall is guarded at all times during the exhibition. The Organizing Committee is responsible for careful handling of the exhibits during the exhibition, but will not be responsible for any unintended damage to any exhibit. It is the exhibitor's responsibility to insure the exhibit for the transportation to and from the exhibition, as well as during the exhibition.

14. Changes and inconsistencies

The Organizing Committee holds the privilege to modify these Special regulations. Any changes will be communicated to the exhibitors as soon as possible.

The Organizing committee also holds the privilege to make final decisions in questions that cannot be resolved through these Special regulations, or through those regulations mentioned in section 2.

The exhibitor approves these Special regulations and is obliged to follow them by signing the Application form.

Any complaints have to be in written form, addressed to the exhibition committee at the latest 22.4.2016. Any legal complaints will be handled in Finnish court according to Finnish legislation.

The Finnish Philatelic Federation (SFFF) has accepted these regulations on 2.9.2015.

Exhibition organizations

NORDIA 2016 organizing committee

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Nordia 2016 web page: **www.nordia2016.net**

Sydämellisesti suomalainen:

ORIGINAL

BY SOKOS HOTELS

Aikaa ja energiaa:

BREAK

BY SOKOS HOTELS

Yksilöllinen ja tyylikäs:

SOLO

BY SOKOS HOTELS

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CONFIRMATION

ALLOTMENT CONFIRMATION / NORDIA 2016

Hotel Original Sokos Hotel Alexandra, Hannikaisenkatu 35, 40100 Jyväskylä

Date **8.-10.4.2016** (if needed, also 07.-08.04. and 10.-11.04.16)

Accommodation, room rate / night

80 € single room (economy)

90 € double room (economy)

92 € single room (standard)

102 € double room (standard)

Room rate includes buffet breakfast, sauna and VAT.

**Name of the
allotment**

BNORDIA 2016

Reservations

Everyone reserves and pays the room himself. Reservations can be made from the Sokos Hotels Sales Office Jyväskylä tel. +358 20 1234 640 or e-mail sales.jyvaskyla@sokoshotels.fi. It is not possible to make allotment reservations from internet.

The final date to make the reservations from the allotment is **08.03.2016**.

We' ll be happy to answer to all your possible questions.

Welcome to Sokos Hotel Alexandra!

Best regards,

Sokos Hotels Jyväskylä Sales Service Center

SOKOS  HOTELS

Sokos Hotels Jyväskylä Sales Service Center, tel. +358 20 1234 640

www.sokoshotels.fi